

Dr. Anway Mukhopadhyay
Assistant Professor,
Department of English,
Banaras Hindu University,
Varanasi-221005
Uttar Pradesh.
India.

Detailed CV

Examination results

Madhyamik Pariksha (West Bengal Board of Secondary Education) - **94.875%** in aggregate

Higher Secondary Examination (West Bengal Council of Higher Secondary Education) – **87.25%** (Best Four Subjects)

BA Honours in English [Jadavpur University, Kolkata], 2010 – **73.33%** in aggregate (**First Class First, University Medal and the Krishna Kripalini Award**)

MA, English (Jadavpur University), 2012 - **78.25%** in aggregate (**First Class First, University Medal and Jogendra Nath Das Memorial Bronze Medal**)

Cleared the NET (24th June, 2012) and was awarded the Junior Research Fellowship (JRF) by the UGC. Scored **75.43%**.

He was awarded the degree of **Doctor of Philosophy (PhD) in English by Banaras Hindu University, 2015**. His research topic (for PhD) was : “Diotima’s Daughters: The Spectre of Diotima in the Late Twentieth Century Feminist Thought”.

He has completed the course on **Hinduism: Ritual, Caste and Gender (HS 108, Trinity 2016)**, offered by **Oxford Centre for Hindu Studies, University of Oxford**, in August 2016, and was placed in the **First Class, scoring 84% Marks** in the assignment, and receiving highly appreciative comments from the course co-ordinator, Dr. Nick Sutton.

His research and teaching interests include Feminist Thought, Ancient Greek Culture, Literature and Philosophy, Platonic Philosophy, Renaissance, Shakespeare, Queer Studies, Postcolonial Literature, Utopian Literature, Literary and Cultural Theory, Comparative Literature and Comparative Cultural Studies, Hindu Studies with special focus on Vedanta and Tantra, Oral Cultures, History of Western Thought, Reception Theory etc. He is especially interested in creating a proper critical dialogue between the cultural texts from India that are not globally known and the so-called “canonical” texts from the Western cultures.

Publications:

Books

1. *Do You Love Me, Master? The Place of Eros in the Master-Slave Dialectic*. Saarbrücken, Germany: Lambert Academic Publishing, 2010.
2. *Bloom Again in Autumn: The Move towards an Empathetic Temporality in Yuri Medvedev's "The Bride's Room"*. Munich, Germany: GRIN Verlag, 2013. [Catalogued at the National Library of Germany].
3. *Imagining an Ontological Strip-Tease: "Nudity" as a Discursive Space for Ideological Contestation in Three (Anti-)Colonial and Postcolonial Bengali Texts*. Munich: GRIN Verlag, 2014. [Catalogued at the National Library of Germany]
4. *Indrana: The Daughter of Zeus*. A lyrical epic. New Delhi: Authorspress, 2016.

Research Papers, Creative Writing etc.

1. "Letter from the Brotherland", a piece of theory-through-fiction, published in the special number (on Indian Writing in English) of the *Journal of Postcolonial Cultures and Societies*, an international journal published from the Lake Campus of the Wright State University, Ohio, the USA [ISSN 1948-1845(print), 1948-1853(electronic)]. The special number (vol.3,no. 2, 2012) was guest-edited by Cristina M. Gamez-Fernandez.
2. "Mare Tenebrarum Untamed: Appropriation of Kali the "Dark Mother" in India's Colonial, Nationalist and Postcolonial Discourses: Lost Relevance and Polychromatic Possibilities", research paper published in *Asian Studies* 26-2(July-December 2008): 53-72[ISSN 0970-7301] [Catalogued at the library of Jawaharlal Nehru University, New Delhi]
3. "The Red Gas Oven", a short story (winner of a prize in a short story writing competition, organized by the School of Women's Studies, Jadavpur University, Kolkata, on the occasion of 8 March, International Women's Day, 2008), in *Newsletter*(School of Women's Studies, JU, Kolkata)[vol.22, December 2008]
4. "If the Moon Smiles on the Mappers of Madness: A Critique of the Cartographers of Insanity in Chandani Lokugé's *If the Moon Smiled*". Research paper published in *Transnational Literature* 5.2 (May 2013): 1-12. ISSN 1836-4845. [Published by Flinders Institute for Research in the Humanities, Flinders University, Adelaide, Australia]. Archived in Dspace of Flinders University, Adelaide, Australia.
5. 'The Body and Freedom: Reading the "Body" in Indian Philosophies with Judith Butler', research paper published in *Journal of Humanities and Social Sciences* 10 (June, 2013): 27-44. [international journal published by Scottish Church College, Kolkata, India] ISSN 0973-8738.
6. 'The Dialectic of Colonial and Indigenous Enlightenments in Three Novels from Bengal and Assam', research paper in *Drishti:The Sight*, Vol 2, issue 1, May 2013[ISSN 2319-8281]
7. "Aphrodite's Face in the Wine of Wisdom: Diotima's Erotic Wisdom and the Figure of Aphrodite", research paper in *Asian Academic Research Journal of Social Sciences and Humanities*, 1(18), December 2013. ISSN 2278-859X. 318-327.
8. 'Being Born to Democracy: Reading Harold Pinter's *The Birthday Party* as a Radical Critique of Conventional Democracy'. Research paper in *Research Journal of English Language and Literature (RJELAL)*. Vol 1, issue 4, 2013. ISSN 2321-3108. 237-241.

9. "The Diotima-Shaped Hole in the Piano Teacher's Head: Constructing a Negative Diotimean Hermeneutic to Re-read Elfriede Jelinek's *The Piano Teacher*". Research paper in *Research Journal of English Language and Literature (RJELAL)* , vol.2, issue 2, 2014. ISSN 2321-3108. 21-27. <http://www.rjelal.com>.
10. "The Circle of Aphrodite, Diotima, and the Circle of Goddess Kamakhya." Research paper in *Drishti: The Sight*, vol. 3, issue 1, May, 2014. 18-22. ISSN 2319-8281.
11. "The Cloud Messenger in the Postmodern Sky". A short story published on the globally reputed creative writing website, *Shortbread Stories*, operated from Dundee, Scotland, UK, by the noted writer Robin Pilcher. November, 2013. The story received numerous appreciative comments from the readers.
12. "So Many Gods in a Pot of Water". A short story published on the globally reputed creative writing website, *Shortbread Stories*, operated from Dundee, Scotland, UK, by the noted writer Robin Pilcher. January, 2014. The story received appreciative comments from the guest editors.
13. "Two 'Seers' of the Hindu Chaosmos: A Diotimean Schizoanalysis of the Approaches of Iris Murdoch and Diana Eck to the Hindu Images." Research paper in *Research and Criticism* (Journal of Dept. of English, BHU, published by Pencraft International, Delhi), New Series 4(2013): 44-56. ISSN 2229-3639.
14. "Diotima Is Not Beatrice: Some Reflections on Gender, Pedagogy and Equiphony." Research paper in *Research Journal of English Language and Literature (RJELAL)* 2.3(2014): 119-125. ISSN 2321-3108. <http://www.rjelal.com>.
15. 'Ray between Two Owls: Satyajit Ray and the Aporias of Enlightenment'. *South Asian Review* (special issue on Satyajit Ray, published by SALA, the USA) 36.1 (2015):37-54. ISSN 0275-9527. Guest edited by Geoffrey Kain.
16. "Diotima Tantra: A Cross-Cultural Critique Of The Socratic Solution To The Enigma Of Beauty". *Samyukta*.14.1 (January 2014): 54-64.
17. Book Review of Gopinath Kaviraj's *Jnanaganja*, trans. Gautam Chatterjee and Adyashanti's *The Way of Liberation*, in *Research and Criticism*, the Departmental Journal of English, 2014 issue, a special issue on Literature and Mysticism. Pp. 119-128.
18. "Goddess Sarasvati and the English Language: Musings on the Transculturalization of the Muse." *Research and Criticism*, 2015 Issue, (the Centenary Year of BHU and the Department of English, BHU), pp. 35-49.

Book Chapter:

1. "Aphrodite of "amor oscuro": The "Queer" Dialectic of Strangerhood and Familiarity in Urban Spaces in Contemporary English Novels from India and Canada." *At the Crossroads of Culture and Literature*, ed. Suchorita Chattopadhyay and Debashree Dattaray. New Delhi: Primus Books, 2016. 147-158.

Forthcoming:

1. An essay in an edited anthology to be published by Setu Prakashani, Delhi and Kolkata, on the topic of subalternity and Naxalism.
2. A book on Goddess spirituality to be published by Cambridge Scholars Publishing, UK.
3. *Why Fiction Matters*, co-edited with Vanashree, to be brought out by Pencraft International, Delhi.
4. An Essay on Menis Koumandareas's and Selma Lagerlof's short fiction, to be published in *Why Fiction Matters*.

Seminars and Workshops

1. Participated in the American Study Circle's Summer Course on "American Civilization and Culture: Formation of the American Mind", arranged by the Public Affairs Office, US Consulate General, Kolkata, in the Lincoln Room, at the American Center, Kolkata, on May 19-20, 2008.
2. "The Temple on My Tongue: Authorship and Indian Oral Traditions"/ International Conference on "Orality and Performance: Talking Tongues, Speaking Gestures", Centre of Advanced Study Programme, Department of Comparative Literature, JU, Kolkata, January 12- 14, 2010.
3. "Season's Selfhood: Autumn's Persona and Autumn as Person in Keats's Ode 'To Autumn' and Tagore's *Sharadotsav*" / Annual International Conference of the Centre for Studies in Romantic Literature, Kolkata, on 3-4 February, 2011.
4. "Who Are You? Adriana Cavarero's Theory of Narrative and the Narratives of God"/ the First Interactive Workshop on Narrative Studies, "Following Forkhead Paths: Discussions on the Narrative", organized by the Centre of Advanced Study in Comparative Literature, JU, Kolkata, January 18-19, 2012.
5. "Aphrodite of *amor oscuro*: The "Queer" Dialectic of Strangerhood and Familiarity in Contemporary English Novels from Canada and India"/ International conference on "Demystifying the Urban: Borderlands of Canada and India", Centre for Canadian Studies, Dept. of Comparative Literature, JU, Kolkata, February 1-3, 2012.
6. "Two Modes of Planetarity: Reflections on the Planetary Perspective of Comparative Literature by a (Br)other of the Discipline", paper presented at the XIth CLAI Biennial International Conference 2013, on The Journey and Scope of Comparative Literature: India and Beyond, held at the Dept of Comparative literature, JU, Kolkata, January 16-18, 2013.
7. 'A Comparative Study of the Mythopoetic Metonyms of Reterritorialization in Two Poems by Uma Parameswaran and Chitra Banerjee Divakaruni'. Paper presented at International Conference on "Painting the Rainbow from Bloor to B'lore: Connecting Cultures of Difference in Canada and India". Feb 26-27, 2013 at Centre for Canadian Studies, Dept of Comparative Literature, Jadavpur University, Kolkata.
8. "The Little Whirlwind and Her Watchdog: The Male Lover as a Figure for Language in Elfriede Jelinek's *The Piano Teacher*". Paper presented at International Seminar on Reading/Understanding Fiction in Contemporary Times, organized by Department of English, Banaras Hindu University, in collaboration with Sahitya Akademi and ICSSR, New Delhi, 5-6 March 2014.

9. Presented a paper called “The Polynymous Mother and Cultural Plurality” at the National Seminar on Social Epistemology and Comparative Indian Literary Culture, organized by Department of Modern Indian Languages and Literary Studies, University of Delhi and Delhi Comparatists, in collaboration with ICSSR, November 12-13, 2014.

10. “Buckles for Voices: The Politics of ‘Editing’ and/or Censoring Manuscripts before Publication.” Paper presented at International MELUS-MELOW Conference, organized by MELUS-MELOW in Chandigarh. February 20-22, 2015.

11. “Outside the Chakra: Modernization of Tantra and Tantrification of Modernity in the “Sacredsecular” Works of Lata Mani, Madhu Khanna and William Schindler.” Paper presented at International Conference organized by the CAS, Dept. Of English, Jadavpur University, Kolkata , on Fractious Modernities, 24-26 February 2015.

12. “Scattering Flowers, Honouring the Figures of the Non-State: Reading Two Fragments of the Nation.” Paper presented at XII th CLAI (Comparative Literature Association of India) Biennial International Conference on Culture, Arts and Socio-Political Movements in South Asia: Comparative Perspectives, organized by CLAI and University of Rajasthan, Jaipur, March 1-4, 2015.

13. “The Trident and the Vina.” Paper presented at International Conference on “Comparative Literature: At the Crossroads of Culture and Society”, organized by Centre for Comparative Literature, Visva Bharati in collaboration with ICSSR, CIIL, UGC, CLAI and Rabindra Bhavana, Visva Bharati, 16-17 January 2016.

14. “Reading Kim from Banaras: Two Kashi Yatras and the Absent Prajnaparamita.” Paper presented as a resource person/invited speaker in one day national seminar on “Much-Maligned Monster: Kipling in His 150th Year.” Organized by the Dept of English, Jadavpur University, on 26th February, 2016.

15. “Swami Vivekananda and the Magna Mater: Non Dualism and the Persistence of the “Mother”.” Paper presented at UGC sponsored national seminar on “The Indian Renaissance and Swami Vivekananda”, organized by Vasant Kanya Mahavidyalaya, Kamachchha, Varanasi, on 17-18 March 2016.

Awards

- 1. University medal for standing First Class First in BA Hons in English, 2010**
- 2. Krishna Kripalini Award for standing First Class First in BA Hons in English, 2010**
- 3. University medal for standing First Class First in MA English, 2012**
- 4. Jogendranath Das Memorial Bronze Medal for standing First Class First in MA English, 2012**
- 5. Indu Bhusan Putatunda and Shanti Sudha Putatunda Memorial Award 2009 for securing highest marks in English in the 2nd year (BA) university examination held in 2009, awarded by Alumni Association, NCE Bengal, and Jadavpur University.**
- 6. Bankim Niranjan Memorial Prize for standing First class First in MA examination, awarded by English Language Lovers’ Association, West Bengal at Chandernagore in January 2013.**

7. UGC-NET Junior Research Fellowship, 2012.

8. Numerous awards for his achievement in the Madhyamik Pariksha, 2003.

9. Awards in various painting, essay writing and quiz competitions.

10. Indira Gandhi Priyadarshini Award for Outstanding Achievements in the Field of English Literature [a National Level Award], conferred by International Business Council in New Delhi on 5th February 2016.

11. Award of “Startup Grant” by Banaras Hindu University (Rs 80,000/-) for conducting research on Women’s Sanskrit Education in Varanasi, 2016

Editorship:

He was one of the Associate Editors of the special issue of the Departmental Journal of English, BHU, *Research and Criticism*, (the issue on Literature and Mysticism) for the year 2014.

He was one of the Associate Editors of the 2015 (Centenary Year of BHU) issue of *Research and Criticism*.

Others :

Life member of the CLAI [Comparative Literature Association of India].

Member of MELOW (10-year membership).

Minor publications

A Bengali review of the film *Amu* in the *Newsletter* of the Cine Club, Burdwan, West Bengal, 2004-5.

English Translation of a short story by Manik Banerjee in a little magazine published from JU.

Poems in Bengali in two noted Bengali little magazines.

Extracurricular activities:

Painting, creative writing.

Dr Mukhopadhyay has received various prizes in painting competitions. He has published creative writing on prestigious international creative writing websites and in esteemed journals. He received a prize in a short story writing competition, organized by the School of Women’s Studies, Jadavpur University, Kolkata, on the occasion of 8 March, International Women’s Day, 2008. He received the highest marks and was highly appreciated in the creative writing course (optional BA Honours course) at Jadavpur University.

He received prestigious awards in painting competitions organized by various organizations in West Bengal, in addition to winning prizes in several debate, essay writing, extempore and oral story-telling competitions. He is the author of *The Old Woman and the Peak* (Smashwords, 2013)[ISBN 9781311441591], and poems published on various websites. His Smashwords interview can be accessed on the website of Smashwords. His poems are available on *PoemHunter*.

